

# KAREN LUSCHAR BIO

There are voices and there are Broadway voices. Karen Luschar's dynamic three octave range along with her multiple talents as a dancer, actress, choreographer, and voiceover artist have been seen on Broadway, Off-Broadway, at Lincoln Center, in national tours, Las Vegas, commercials, and a variety of other venues. Performing in 49 states, a few of her theatre credits include *Phantom of the Opera*, *Brigadoon*, *Oklahoma*, *Carousel*, *Cabaret*, *West Side Story*, *Baby*, and *My Fair Lady*. She worked with the legendary Broadway impresario George Abbott on Broadway in a show which garnered international media celebrating his 100th birthday. Karen also spent three years in Never-Neverland performing with Sandy Duncan in *Peter Pan* and then three years in *Camelot* with Richard Harris and later with Robert Goulet. She has also shared the stage with many show business luminaries including Christopher Hewitt, Frank Gorshin, Hal Linden, and Jack Gilford.

Karen has an impressive track record of more than 25 industrials and conferences for such companies as Frito-Lay, Dr. Pepper, B.F. Goodrich, Wilsonart, J. C. Penney, Dairy Queen, Mary Kay Cosmetics, The United Methodist Conference, Texas Credit Union, and The American Bible Society.

As a choreographer she has created the musical staging for over 100 shows, events and commercials, including the Macy's Thanksgiving Day Parade for sixteen years and, in between concert performances, Karen can be found traveling around the country judging regional and nationally broadcast dance competitions.